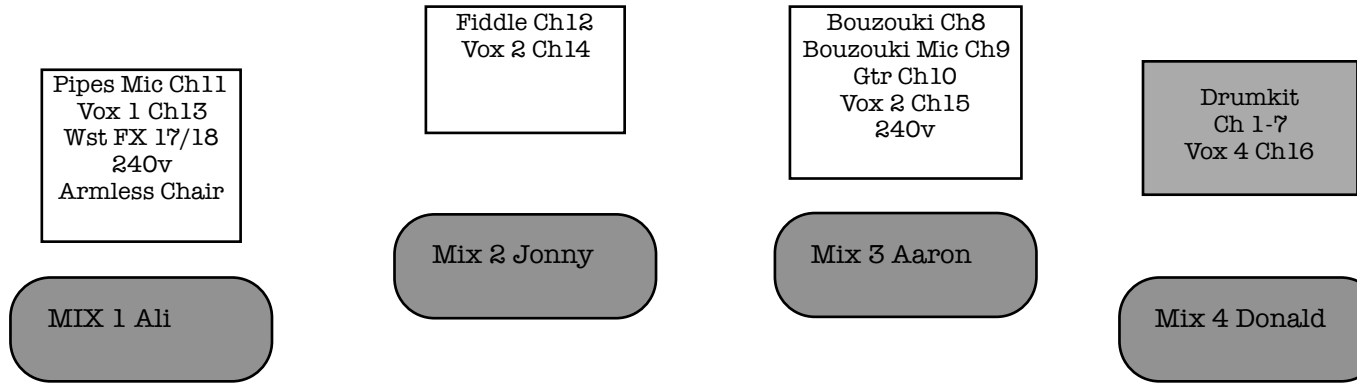


Old Blind Dogs 1/3



Ch			
1	Kick	B52	Short Boom
2	Sn Top	SM57	Short Boom
3	Sn Btm	E604	Clip on
4	Bongo's	SM57	Short Boom
5	Floor Tom	E604	Clip On
6	OH	414	Tall Boom
7	OH	414	Tall Boom
8	Bouzouki	XLR	Own DI +48
9	Bouzouki Mic	XLR	Own Mic Tall Boom +48
10	Guitar	XLR	Own DI +48
11	Pipes Mic	KM184	Short Boom
12	Fiddle	XLR	Own Mic
13	Vox 1 Ali	SM58	Tall Boom +48
14	Vox 2 Jonny	SM58	Tall Boom
15	Vox 3 Aaron	SM58	Tall Boom
16	Vox 4 Donald	SM58	Tall Boom
17	Whistle FX Pedal L	XLR	
18	Whistle FX Pedal R	XLR	

FOR USA / CANADA DATES ONLY

Promoter agrees to supply at time of booking with no extra charge to OBD's

Kick drum (20" if poss 18"/22" if not)
 Floor tom + Legs (14" or 16")
 Snare drum + snare stand (14")
 Three boom stands + felts / wing nuts
 Drum carpet
 Drum stool
 All Drums/Stands must be of good quality
 ie DW/Pearl Masters/Yamaha9K

OLD BLIND DOGS 2/3

Technical Rider

Dear promoter / local support,
this is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements please contact our sound-engineer. This technical rider is part of the contract, and thus should be met to enable us all to get on nicely and have a good show!

Technical contact:

Kevin O'Neill UK (44)07977 188266 kvoneill@mac.com

PA

Old Blind Dogs concerts require a sufficiently dimensioned and professional PA-system. Although Old Blind Dogs are a „folkband“ their dynamic sound requires a PA-system capable of producing low frequencies. Some of the instruments provide frequencies down to 40 Hz!
Old Blind Dogs requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas. Acceptable brands d&B, l'ACOUSTICS

FOH

Old Blind Dogs like to work digital:
Preferably Midas Pro and Allen & Heath digital series. **Please No Behringer Mackie or Yamaha LS series**

If working analog;
minimum 16 channels, 6 aux sends (4 pre | 2 post). Additional outboard gear if using an analog desk:
1 x dual band graphic equalizer for mains
4 x graphic equalizer for monitoring
6 x compressors (Drawmer, DBX, BSS)
1 x Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990) 1 x digital delay (TC Electronics 2290, D2)

The Console must be positioned central to the stage, at audience height.

Monitors

Old Blind Dogs need 4 separate floor monitors (min. 10“) on 4 auxiliary channels with adequate amplification and separate 31-band EQ.

Please get in touch to confirm FoH speaker system, Monitor system and Desk choice.

OLD BLIND DOGS 3/3

Backline

FOR USA / CANADA DATES ONLY

Promoter agrees to supply at time of booking with no extra charge to OBD's

Kick drum (20" if poss 18"/22" ok if not)

Floor tom + Legs (14" or 16")

Snare drum + snare stand (14")

Three boom stands c/w felts / wing nuts

Drum carpet

Drum stool

All Drums/Stands must be of good quality

ie DW/Pearl Masters/Yamaha9K

Any Questions get in touch with office@oldblinddogs.co.uk