

MOYA BRENNAN – January 2011

When Bono stated recently, "I think she has one of the greatest voices the human ear has ever experienced", he was heralding what many people know already about The Voice of Clannad, Moya Brennan. She sings like nothing you've ever heard before! So it makes sense that her live solo shows – with all the musicality and power of Clannad but with added, heart-warming intimacy – should be such a rich and moving experience. Her effortless vocals and timeless music pay homage not only to her vibrant traditional Irish heritage but also her grasp of contemporary forms.

With Clannad she rose to prominence with a pioneering approach to traditional music which has garnered them 15 million record sales worldwide and a string of awards, including a Grammy in 1998. Their sound has since become the benchmark for the Celtic music genre. Sister Enya joined Clannad for a time before pursuing her own successful career.

Moya's solo career has continued that success with 8 albums to her credit and more in the pipeline. Her live show has developed into an visual (as well as sound) spectacle with rhythm, atmosphere and vibrant harmony.

Besides her solo work Moya has been much in demand for a number of other projects.

In 2010 Moya hosted and presented a major two-part documentary on Irish music for American Public Television.

She has just embarked on an exciting collaboration with three renowned Irish female singers. T with the Maggies are Moya, Mairead Ni Mhaonaigh (Altan) and Maighread & Triona Ni Dhomhnaill (Skara Brae, Bothy Band, Coolfin). They headline the Celtic Colours Festival, Canada in October 2010 and Celtic Connections, Scotland in January 2011.

Moya has also just landed a major role in the new Celtic musical, Excalibur, which will be touring Europe throughout 2011. She plays the part of Viviane (the Lady of the Lake) in a creation of French composer, Alan Simon, along with a large cast of well known names from Celtic, Folk and progressive Rock backgrounds.

"Ireland is changing rapidly but one thing that remains constant is our love of music and wanting the whole world to hear it. I love being part of that", says Moya.

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