

FullSet

THE FINEST IN IRISH TRADITIONAL MUSIC

www.FullSetMusic.com

Ballycommon, Nenagh, Co. Tipperary Ph: +353 (0)879422972 email: fullsetmusic@gmail.com



All accomplished young musicians in their own right, FullSet create a stunning and unique sound that is full of energy and innovation, whilst all the time remaining true to their traditional roots. In recent years this young group has received much critical acclaim, even being compared to super groups such as Danú & Altan by respected Irish Music Magazine. FullSet are set to thrill audiences throughout the world.

Following the tremendous success of their debut album "Notes At Liberty", FullSet are quickly becoming one of the most well known bands in the Irish music scene today. In October 2011, they were honoured by being announced as the winners of the RTÉ/RAAP Breakthrough Annual Music Bursary Award, having been shortlisted along with 12 other groups in 4 different categories ahead of a field of almost 800 other groups and artists. As well as this, in 2012 FullSet were honoured to receive "Best New Group Award" from the well respected Irish American News as well as "Best Newcomer" in Bill Margeson's Live Ireland Awards.

Michael Harrison, on fiddle, creates a distinctive sound using original and colourful techniques. Martino Vacca is an exceptional uilleann piper and employs his mastery of this instrument in all pieces arranged by FullSet. Talented musician, Janine Redmond, on button accordion maintains a rich traditional style that is becoming ever so rare in traditional music today. Eamonn Moloney on bodhrán and Andy Meaney on guitar, effortlessly blend the music together with a sensitive yet driving accompaniment section. The emotive singing style of Marianne Knight completes the ensemble and is guaranteed to captivate audiences of every generation.

To date FullSet have performed on some of Ireland's most prestigious TV programmes including "The Late Late Show" and TG4's hugely popular Irish music series "Geantraí". They have also performed at various festivals and venues across America and Europe including Copenhagen Irish Festival, the Festival Interceltique de Lorient, The Michigan Irish Festival and also The North Texas Irish Festival. During this time they have shared the stage with some of the biggest names in folk and world music including Moya Brennan, Fred Morrison, Lúnasa, Carlos Núñez, Andy Irvine, Donal Lunny and Beoga. 2014 is shaping up to be a very exciting year for FullSet with the release of their second album "Notes after Dark".

www.FullSetMusic.com

Ballycommon, Nenagh, Co. Tipperary Ph: +353 (0)879422972 email: fullsetmusic@gmail.com



JANINE REDMOND : Button Accordion

Janine Redmond, native to Dublin, is one of Ireland's most dynamic young button accordion players. Under the tuition of Sligo born John Regan and well-known flute player June McCormack, she has achieved numerous solo All-Ireland titles in both accordion and melodeon. Having graduated from St. Patrick's College of Education in Irish and Music she has attained a rich traditional style influenced by luminaries such as Joe Burke. Janine has also toured extensively throughout America, Latvia, China, Japan, Poland, France and Australia. She has performed with the renowned music and dance group Brú Ború in Cashel, Co. Tipperary and was also a featured artist on RTÉ's Bloom of Youth programme in 2008.



MARTINO VACCA : Uilleann Pipes, Whistles

Originally from a small town in the Northwest of Italy, Martino Vacca moved to the city of Limerick in 2005. He began playing music on the flute at the tender age of 4 and ten years later took up the uilleann pipes. He was heavily exposed to Irish music from a young age and grew up listening to such groups as Planxty and Moving Hearts. Martino cites his father, a prolific harpist and professional musician, as his biggest musical influence. In 2009, he was awarded the All Ireland Uilleann Pipes title at Fleadh Cheoil na hÉireann. He graduated with a Masters in Traditional Irish Music Performance in 2011 and has since returned as a tutor to the Irish World Academy of Music and Dance. Martino has toured extensively with Comhaltas and has also performed on stage with some of the biggest names in music including Carlos Nunez.



MICHAEL HARRISON : Fiddle

Tipperary man, Michael Harrison, a grandson of well-known fiddle player Aggie Whyte, is at the forefront of young Irish fiddle players. Taught by Brendan Larrisey of trad group Arcady, Michael has developed a fluent and free flowing style of playing highly influenced by the tradition of East Galway. He is a three-time All-Ireland fiddle champion in both underage and senior competitions. He has toured extensively around the world visiting Japan (EXPO) China, Australia, France, Germany, Slovenia, Britain and America and has performed with acclaimed musicians such as Seán Ó Sé (Ceoiltoirí Chualann) and Brendan McGlinchey. He has made several radio and television appearances over the years including presenting an episode of TG4's hugely popular traditional music series "Geantraí".



MARIANNE KNIGHT : Vocals, Flute

Marianne Knight hails from the rich musical environment of Co. Mayo, Ireland. A leading figure in music, song and dance, Marianne is a multi-instrumentalist with a voice and feet made for the stage. Hot Press magazine recently commented that 'Her clear, bright voice and crisp ornamentation make her one of the most exciting vocalists to come along in years.' Marianne has performed with the musical theatre group 'Celtic Crossroads' at home and in the USA. She has performed with many great artists including, Solas, Cherish The Ladies, Eileen Ivers, Mairtin O'Connor, Seamie O'Dowd, Brendan Graham, Eimear Quinn, Celine Byrne and now, Full Set. Marianne is also a highly skilled musician on many instruments, namely the wooden flute, button accordion, whistles and bodhrán. Marianne started Irish Dancing at the age of 4 and competed in competition until her late teens winning the American Nationals, Scottish nationals, Regional qualifiers and got highly placed in All-Ireland and World championships.



EAMONN MOLONEY : Bodhrán, Percussion

Hailing from the village of Newport in Co. Tipperary, Eamonn Moloney is one of Ireland's finest young flute & bodhrán players. In 2008 he graduated from the Irish World Academy of Music and Dance at the University of Limerick where he studied under the tutelage of Prof. Micheál Ó Suilleabháin, Niall Keegan, Sandra Joyce and many others. Since then Eamonn has performed extensively on the Irish music circuit touring Europe, America and Asia and has been lucky enough to share the stage with some of Ireland's finest exponents of traditional music including The Chieftains, Sharon Shannon, Zoe Conway and Cathy Jordan. He is a founding member of the Five Counties Céilí Band and has also performed and toured with several different music and dance productions such as the Irish Harp Orchestra and Celtic Legends.



ANDREW MEANEY : Guitar

Andrew Meaney, from Rathmines Co. Dublin, is an extremely talented young guitar player. Primarily self-taught, Andrew has acquired a powerful rhythmic style of playing. He has become well known on the session circuit around Ireland by playing at many festivals and featuring on radio broadcasts such as RTE's Céilí House, presented by Kieran Hanrahan. Having studied music in D.I.T. Andrew has gone on to perform on the world stage with Fergal O'Murchu's widely acclaimed music and dance show "Ragús". He has also performed at "The World Fleadh" and was an artist at "Bal De Europe" in France. Andrew cites, among others, Steve Cooney, Jim Murray, Alec Finn and Andy Irvine as his main influences.

FullSet

THE FINEST IN IRISH TRADITIONAL MUSIC



FULLSET PRESS:

"So many good tracks, so much energy, a band in full control and having such fun, yet well able to bring things down to a tearful pause"

- Seán Laffey, Irish Music Magazine

"FullSet was THE breakout band at the Irish Fair of Minnesota 2013. Their energy was infectious and the crowd response was incredible. They were able to connect to all ages, from Mohawked teenagers, to their grandparents. I had heard good things about them, but the musicianship, and stage presence playing live exceeded every expectation I had. It is no wonder why their new CD, "Notes After Dark" was nominated as a best new CD in the 2013 Irish Music Awards."

- Mike Wiley, Vice Chair/Entertainment Director of Irish Fair of Minnesota

"They could have played all night"

- Pat Byrne, www.dublinconcerts.ie

"The blazing energy they possess is matched with confident instrumental skill and imaginative outcome"

- John O'Regan, Irish Music Magazine

"Every time I hear music such as this delivered with the vitality, skill and passion offered by bands like FullSet, I'm hooked"

- Tim Carroll, www.folkwords.com

"Best Newcomer" - Bill Margeson's Live Ireland Music Awards

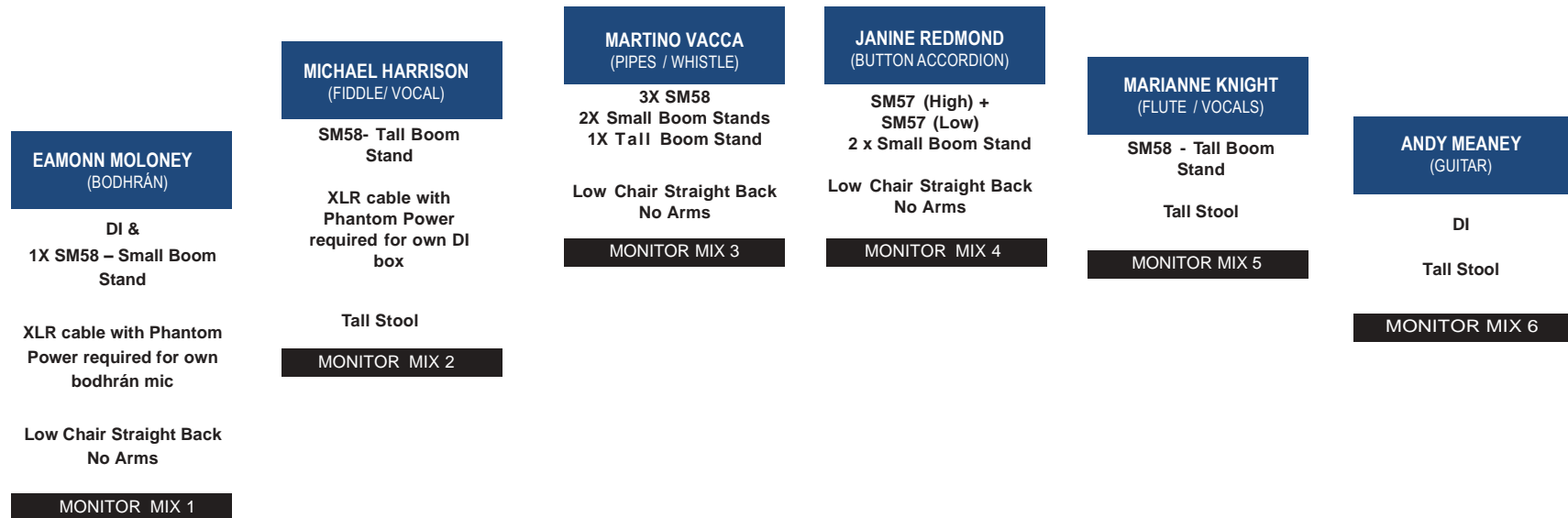
"Best New Group" - Irish American News 2012

Winners of the 2011 RTÉ/RAAP Breakthrough Bursary Music Award

www.FullSetMusic.com

Ballycommon, Nenagh, Co. Tipperary Ph: +353 (0)879422972 email: fullsetmusic@gmail.com

STAGE PLAN



STAGE

AUDIENCE

