

# FullSet-Teaching Biography



## *Eamonn Moloney – Bodhrán, Flute, Tin Whistle & Dance*

Eamonn has been a teacher of bodhrán, flute, tin whistle and traditional step dancing since 2004 and he has previously taught at the Irish Harp Centre, CCÉ Mainister and CCÉ Murroe/Cappamore. He graduated from the University of Limerick in 2008 with a first class honours in the B.A Irish Music & Dance undergraduate degree. When teaching, he utilizes all the skills he acquired while studying there to improve the musicianship of his students. He has taught at many workshops and weekly classes run by Comhaltas Ceoltoirí Éireann throughout Ireland over the years while also giving private lessons to students in his local area of Newport, County Tipperary. His skills as a teacher have in addition taken him abroad to give workshops and tuition at various festivals across Spain, Norway, Sweden, England and France.



## *Janine Redmond – Button Accordion, Flute & Tin Whistle*

Since 2002, Janine has been giving weekly lessons on the button accordion at one of Ireland's largest branches of Comhaltas, Craobh Naithí. In 2006 she achieved honours on Comhaltas Ceoltoirí Éireann's TTCT Teacher Diploma Course, thus identifying her as one of the premier teachers in traditional Irish music. In 2007 she graduated with a degree in music from St. Patrick's College in Dublin and following this she went on to complete a graduate diploma of education. She is now a fully qualified schoolteacher for children up to the age of 12, which helps immensely in her teaching of traditional music to students both young and old.



## *Seán McCarthy – Uilleann Pipes & Tin Whistle*

Seán is an experienced teacher of uilleann pipes at all levels with many of his students having gone on to achieve success at the prestigious All Ireland Fleadh. He has won the title himself an impressive six times, as well as being a three in a row winner of the esteemed Oireachtas na Gaeilge. Consequently, he is very well respected in the piping community and is in high demand as a teacher for his knowledge on the various skills and techniques one requires to master the uilleann pipes. An area that Seán likes to focus in on when teaching is the playing of the regulators and how one can use them most effectively to enhance the melody of a tune. He has been invited to teach at many traditional Irish music summer schools including the Willie Clancy festival held in Milltown Malbay, County Clare.



### ***Teresa Horgan – Song, Flute & Tin Whistle***

Teresa is also a graduate of the B.A Irish Music & Dance degree from the University of Limerick. Since completing her studies, she has worked full time in the performance and teaching of Irish traditional music. This includes her work with the music ensemble ‘Crinniú’ – an outreach initiative by the Irish World Academy to teach and arrange music for a group of 25 adults who were interested in learning Irish traditional music. Along with this, she has taught singing to students of Gaelcholáiste Luimnigh in Limerick city for the past number of years while also conducting private lessons in her homeplace of Buttevant, County Cork.



### ***Andrew Meaney – Guitar***

Andrew has taught guitar for a number of years at the headquarters of Comhltras Ceoltóirí Éireann and also at its branch in Clontarf, County Dublin. Having studied at DIT Conservatory of Music, Andy has a vast knowledge of the different styles of guitar accompaniment used in traditional Irish music and endeavours to impart this knowledge to his students when teaching in both group and private lessons. He has taught at numerous festivals in Ireland and around Europe including the Corofin Traditional Festival, Bono Winter School and the Lorient Interceltique Festival.



### ***Michael Harrison – Fiddle***

In 2008 Michael graduated from St. Patrick’s College in Dublin with honours in the Bachelor of Education undergraduate degree. Since then he has been working full time in education and in the teaching of Irish music to students of all ages. Michael has given workshops throughout Ireland for Comhaltas Ceoltóirí Éireann and he has also travelled to Australia and America teaching Irish music. He achieved honours on the TTCT Teacher Diploma Course in 2009 and in 2011 he was one of the primary tutors at Gary Shannon’s residential summer school ‘Meitheal’. Many of Michael’s students have gone on to be very successful at the highest levels of competition resulting in musicians travelling from far and wide to receive tuition and masterclasses from him.